First Aid to Cultural Heritage in Times of Crisis
Coordinated Risk Reduction, Emergency Preparedness and Response for Cultural Heritage

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Culture cannot wait!

Kathamandu, Nepal May 2015
Madonna Addolarata, Norcia, Italy in 2016

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it’s risk reduction, and recovery is not integrated in national systems for emergency management and humanitarian assistance
Consequence: a lot of heritage gets destroyed
Specialised Training and Co-design for Civil Protection, Military and DRM Planners

Designing SOPs for cultural heritage in order to include it local and national emergency management systems

Based on ICCROM’s First Aid to Cultural Heritage Methodology and Tool Kit
A growing movement
A network of 500 professionals in 78 countries

ICCROM effects change through multifaceted and interconnected activities

- In-depth professional training;
- Leadership workshops and structured follow-up of the training;
- Co-design to include cultural heritage in national systems;
- Advice for coordinated DRM plans for cultural heritage sites;
- In-crisis technical assistance, field projects, and training;
- Multi-lingual online self-help and guidance;
- Heritage in building peace and recovery tool kit (a new initiative)
If risk reduction and resilience are the end goals, then integration of cultural heritage into national and local DRM systems is crucial.

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Thank you

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